

GALEGO



Judith Tellado &
Paulo Pereira

1. BACK BAY BLUES 3:40

this is just the best place
in this city maze
to get face to face
with this back bay blues

through the mist of the bay
everybody's going preaching
„we have the best blues“
but as the evening falls
my troop gets close
and starts the teaching
and you can find us all
blowing up the club with this
back bay blues

in the middle of that hub
you can see one lady's sassy
and with her cats indoors
the moon will shine

on this corner of the bay
and together we will keep
the groove any given day
with this back bay blues

gleaming streams of tunes
made for me and you
lighting up the stars
could all this be true
in this corner of the world
one lucitano is getting jazzy
and through the crowded club
his horn troop is going for the blues
and the music then will turn you on
and you'll want some more
of this back bay blues

gleaming streams of tunes
made for me and you
lighting up the stars
could all this be true

back bay blues
back bay blues
back bay blues

this is just the best place
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back bay blues



2. GALEGO 4:09

querida Língua irmã
canta as palavras pra contar
aquela história que me lembro
e canta do tempo de mil desejos
e dos segredos do meu coração

sonho do futuro que virá
sem esquecer a doce voz
que me chamava galego
e eu sonho com noites de beijos ardentes
e das canções do meu coração

a tua voz disse: galego, tens que viver
galego, vive a vida sem sofrer

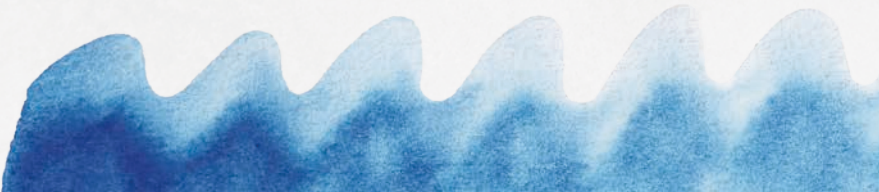
tem que viver
tem que viver
vive a vida galego

3. NOBREZA SILENCIOSA 4:06

pra querer voltar
é preciso partir
e assim aprender
que o amor da vida inteira
é aqui em Lisboa

nobre e serena presença
Língua de sal beija os pés
mais que uma vez
com o seu ritmo eterno
há um canto
que me leva até aí
Lisboa é assim
Lisboa é assim

sobre os telhados que adoras
seca um sol velho a tua cruz
Lisboa é luz
e eu me enredo e te encontro
sobre as ruas que hoje falam de ti
Lisboa é assim
Lisboa é assim



4. RIGHT SAID EDDY 3:36

say good bye
and watch the time pass by
it seems like yesterday now
when we gathered here together
to dream and try
to build all the years and hours
that would end in broken towers

say good bye
and make the stars ignite
we'll play you one lullaby
and beyond the stars above
that will shine so bright
i still can hear you say your „right“

5. ROOFTOP GROOVE 3:53

people let's start to move
you know you can't hold
this groove
that day it's over now
change your mood
the sunset is here
so let your sorrows disappear

walk up to the rooftop groove
you know there is nothing
to prove
we're really close to heaven
feel the move
and wait for the stars
so join me now and we'll go far

come and give in
you can't resist

the power of this moment
so let me take you there
and you'll see
we can both make
this world our way
and others are here
to join when we sing
to this rooftop groove

people let's start to move
we know there is nothing to prove
we're really close to heaven
feel the mood
and bring down the roof
so move up to the rooftop groove

rooftop groove
rooftop groove
rooftop groove



G. SAMBA PARA DAGMAR 4:30

en cada nota oculto un beso
que lavo, cuelgo y seco con tu desamor
oh tiempo, di si me embeleso aún
con el recuerdo de sus manos en mi canción

aime si
escuchas el mensaje que escribí
déjame colgarlo al cuello como un talismán
collar de notas que voy hilando para ti

tú, mi perfume de marea
promesa de un destino que no sucedió
déjame esconderme aquí
entre los acordes de esta samba que hice para ti

aime si
encuentras el mensaje que escribí
llévalo colgado al cuello como un talismán
collar de notas que he inventado para ti

oh, concha de oro y de mar
ven lava mi alma con sal
y tócame la canción
tú, diosa eterna y lunar



7. MERLIN 4:44

among
the dread of my dubious ways
and crimson days
is the troubled maze
of a mind that crawls to you
with passion for this long lost days

do come to me Merlin
lets both commit a sin
return Merlin

i mix sweat, fear and desire
doubts and tears, a burning spear

do come Merlin
cast the past away

i know your spell
will mark my nights
till you come again



8. CYPRINE 5:06

oh sweet cyprine
makes the scene
and brings light
as she comes into the room

she plays along with her hair
evil games of do or dare
with all my instincts
i'm prepared for doom

she laughs
i do my math
gives a little wink
my amphetamine

i play my strings of notes
and pray to the gods
and beat the odds
before i get lost
willingly lost
lost in your green blue

in the stars of your eyes
little cyprine
is where i want to be

lost in your kind of blue



9. CHEGA DE NEVE 2:46



10. DOWN HOME 5:04

now is the time
that time to sadly
say our goodbyes
but surely, i promise you,
we will find each other
some other time

don't cry now
you and me
we had more than a good fun
and we'll take it home
we will take it all
down home

JUDITH TELLADO (vocals, shaker)

PAULO PEREIRA (tenor & soprano saxophone, flute)

GEORG SHELJASOV (piano, keyboards, guitars)

WERNER KOLB (double bass)

MARC WARD (drums)

GUNNAR KOCKJOY (trumpet)

Music written by paulo pereira, lyrics by Judith Tellado

Produced by Georg Sheljasov, Judith Tellado and Paulo Pereira

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